



## Quartetto il La Maggiore *per quattro flauti*

Allegro

Giulio BRICCIALDI  
(1818-1881)

Flauto 1

First Flute part (Flauto 1) of the Quartetto il La Maggiore, Op. 10, No. 1, by Giulio Briccialdi. The music is in G major (one sharp) and 2/4 time, marked Allegro. The score consists of five staves of music, numbered 1 through 20. The first staff begins with a forte (f) dynamic. The music features various melodic lines, including eighth and sixteenth notes, and rests. The second staff includes a crescendo hairpin. The third staff includes a forte (f) dynamic. The fourth staff includes a trill (tr) and a forte (f) dynamic. The fifth staff continues the melodic development.

25

29

*f*

33

35

37

39

*f*

42

*f* *ff*

44

*p*

49

This musical score for Flute 1 spans measures 25 to 49. The key signature is D major (two sharps). The score is written on a single staff in treble clef. Measures 25-28 feature a melodic line with slurs and accents. Measure 29 begins a section marked *f* (forte), consisting of eighth-note triplets. Measures 33-36 continue with eighth-note triplets and slurs. Measure 37 introduces a new triplet pattern. Measures 39-41 show a triplet pattern with a crescendo leading to a measure of rest. Measure 42 begins a section marked *f* (forte) and *ff* (fortissimo), featuring eighth-note triplets with accents. Measures 44-46 are marked *p* (piano) and consist of quarter notes with slurs. Measure 49 concludes with eighth-note triplets and a final melodic phrase.

54 **3** *f* *f*

62

65 *simile*

68

70

72

74 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

77 **3** **3** **3** **3** **3** **3** **3** **3**

80 *f* *Rallentando*

Detailed description: This is a musical score for Flute 1, spanning measures 54 to 80. The music is written on a single staff in treble clef. Measure 54 begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *f* (forte) at measures 54 and 58. Measure 62 starts with a half rest followed by a melodic line. Measure 65 is marked *simile*. Measures 68 through 74 feature complex rhythmic patterns, including many triplets. Measures 77 and 78 continue with triplets. Measure 80 begins with a half rest, followed by a melodic phrase, and ends with a *Rallentando* marking and a decrescendo hairpin.

## Andante

2

flauto 1

4

*dolce* *legato*

7

14

19

*Rallentando*

25

*mf*

32

*Cresc. . . .* *f*

37

*p*

42

45

*Rallentando*

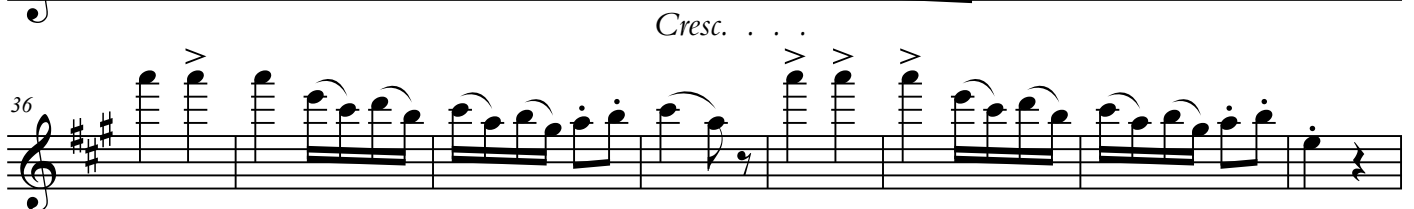
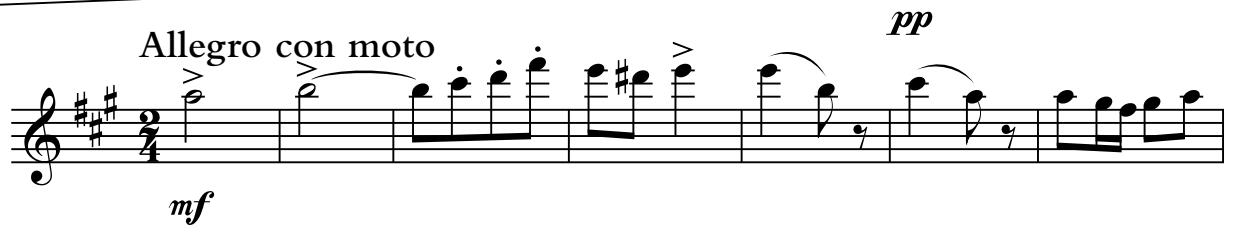
49

*sf* *p*

55

*sf*

Detailed description: This is a musical score for a single flute part, labeled 'flauto 1'. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 6/8. The tempo is marked 'Andante'. The score consists of 55 measures, divided into systems of five measures each. The first measure (measure 4) is a whole rest. The second measure (measure 5) is a half note G#4. The third measure (measure 6) is a half note A4. The fourth measure (measure 7) is a half note B4. The fifth measure (measure 8) is a half note C5. The sixth measure (measure 9) is a half note D5. The seventh measure (measure 10) is a half note E5. The eighth measure (measure 11) is a half note F#5. The ninth measure (measure 12) is a half note G#5. The tenth measure (measure 13) is a half note A5. The eleventh measure (measure 14) is a half note B5. The twelfth measure (measure 15) is a half note C6. The thirteenth measure (measure 16) is a half note D6. The fourteenth measure (measure 17) is a half note E6. The fifteenth measure (measure 18) is a half note F#6. The sixteenth measure (measure 19) is a half note G#6. The seventeenth measure (measure 20) is a half note A6. The eighteenth measure (measure 21) is a half note B6. The nineteenth measure (measure 22) is a half note C7. The twentieth measure (measure 23) is a half note D7. The twenty-first measure (measure 24) is a half note E7. The twenty-second measure (measure 25) is a half note F#7. The twenty-third measure (measure 26) is a half note G#7. The twenty-fourth measure (measure 27) is a half note A7. The twenty-fifth measure (measure 28) is a half note B7. The twenty-sixth measure (measure 29) is a half note C8. The twenty-seventh measure (measure 30) is a half note D8. The twenty-eighth measure (measure 31) is a half note E8. The twenty-ninth measure (measure 32) is a half note F#8. The thirtieth measure (measure 33) is a half note G#8. The thirty-first measure (measure 34) is a half note A8. The thirty-second measure (measure 35) is a half note B8. The thirty-third measure (measure 36) is a half note C9. The thirty-fourth measure (measure 37) is a half note D9. The thirty-fifth measure (measure 38) is a half note E9. The thirty-sixth measure (measure 39) is a half note F#9. The thirty-seventh measure (measure 40) is a half note G#9. The thirty-eighth measure (measure 41) is a half note A9. The thirty-ninth measure (measure 42) is a half note B9. The fortieth measure (measure 43) is a half note C10. The forty-first measure (measure 44) is a half note D10. The forty-second measure (measure 45) is a half note E10. The forty-third measure (measure 46) is a half note F#10. The forty-fourth measure (measure 47) is a half note G#10. The forty-fifth measure (measure 48) is a half note A10. The forty-sixth measure (measure 49) is a half note B10. The forty-seventh measure (measure 50) is a half note C11. The forty-eighth measure (measure 51) is a half note D11. The forty-ninth measure (measure 52) is a half note E11. The fiftieth measure (measure 53) is a half note F#11. The fifty-first measure (measure 54) is a half note G#11. The fifty-second measure (measure 55) is a half note A11. The score includes various dynamics: *dolce* and *legato* in measures 4-8; *mf* in measure 25; *f* in measure 32; *p* in measure 37; *sf* in measure 49; and *p* in measure 55. There are also crescendo and rallentando markings. The score is written for a single flute part, labeled 'flauto 1'.



65  
55 flauto 1

60

67 *p*

71

77 *p*

85

96 *Cresc. . . .* *f* *p*

106

116

125

131 *Cresc. . . .* *f* *p* 2

136 *Cresc. . . .* *f*

145

149

156

161

172

180

189

195

200

205

210

219

223

*f*

*tr*

*Cresc. . . .*

*ff*

# Quartetto il La Maggiore

*per quattro flauti*

**Allegro**

Giulio BRICCIARDI  
(1818-1881)

Flauto 2

The musical score for Flauto 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 25, 30, 33, 37, and 41 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at measures 1, 6, 11, 16, 25, 30, 37, and 41; *p* (piano) at measures 3, 11, and 37; and *ff* (fortissimo) at measure 41. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as articulation marks like accents and slurs. The piece concludes with a final measure at measure 41.



45 *p*

50 *tr* 2

57 *f* *f*

63

66 *snale*

69

72 3 3 3 3

75 3 3 3 3

80 *f* *Rallentando*

Detailed description: This is a musical score for Flute 2, spanning measures 45 to 80. The key signature is D major (two sharps). The score is written on a single staff in treble clef. Measure 45 begins with a rest, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the staff. Measure 50 features a trill (*tr*) on a G note, followed by a whole rest and then a second measure with a whole note. Measure 57 starts with a forte (*f*) dynamic, followed by a series of eighth notes and a triplet of eighth notes. Measure 63 continues with eighth notes and a triplet. Measure 66 includes a *snale* (snarl) marking over a series of eighth notes. Measure 69 continues the eighth-note pattern. Measure 72 features a long, sweeping melodic line with a triplet of eighth notes at the end. Measure 75 continues with eighth notes and triplets. Measure 80 begins with a forte (*f*) dynamic, followed by a series of eighth notes and a final measure with a whole note. The piece concludes with a *Rallentando* marking and a deceleration line.

2

8

17

*Rallentando*

24

*mf*

30

*Cresc. . . .*

35

*f*

38

*p*

43

*Rallentando*

50

*sf* *p*

57

*sf*

64

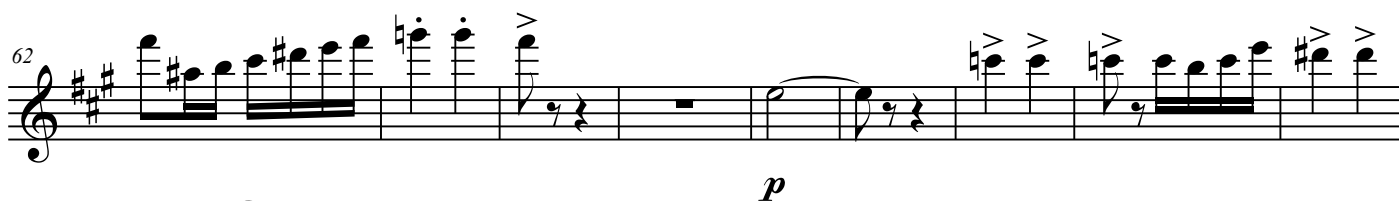
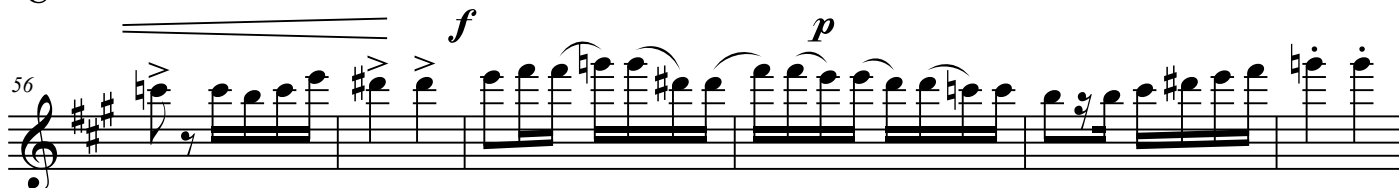
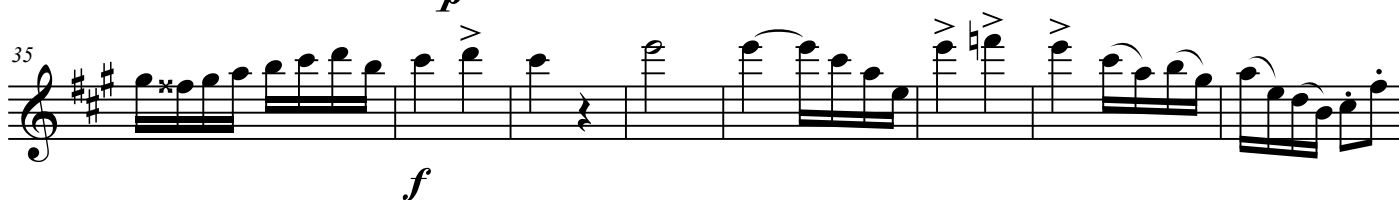
68

*pp*

Detailed description: This is a musical score for Flute 2, spanning measures 3 to 68. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Andante'. The score is divided into systems of five staves each. Measure numbers 3, 17, 24, 30, 35, 38, 43, 50, 57, 64, and 68 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). Performance instructions include *Rallentando* (rushing) and *Cresc. . . .* (crescendo). The score concludes with a double bar line at measure 68.

Allegro con moto flauto 2

4



87

98

*Cresc. . . .* ***f*** ***p***

107

116

126

***p*** *Cresc. . . .*

133

***f*** ***p***

138

*Cresc. . . .*

142

***f***

148

***f***

154

2

170

The first system of the musical score, measures 170-175. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts on a half note G#4, followed by a quarter note A4, and then a quarter note B4. A slur covers measures 171-172, containing eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130

185



190

190

198

*Cresc. . . .*

208

*ff*

*f*

217

3 3 3 3 3 3

> > >

224

3 3 3 3 > > > > 3 3

# Quartetto il La Maggiore

*per quattro flauti*

Giulio BRICCIALDI  
(1818-1881)

**Allegro**

Flauto 3

The musical score for Flauto 3 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of nine staves of music, with measure numbers 6, 11, 16, 21, 25, 30, 33, and 37 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at measures 1, 6, 11, 16, 25, 30, 33, and 37; *p* (piano) at measures 3, 11, 16, and 37. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and naturals) and a triplet of eighth notes at the end of the piece.

42 *f* *ff* *p*

46 *p*

52 *f*

58 *f*

63

67 *simile*

70

73 3 3 3 3

76 3 3 3 3

80 *f* *Rallentando*

Detailed description: This is a musical score for Flute 3, spanning measures 42 to 80. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *f* (forte). It also features articulation marks such as accents (>) and slurs. Measure 42 begins with a forte (*f*) dynamic and a series of eighth notes. Measures 43-45 contain a fortissimo (*ff*) triplet of eighth notes. Measure 46 starts with a piano (*p*) dynamic and a slur over a quarter note. Measures 52-53 show a forte (*f*) dynamic with eighth notes. Measures 58-59 feature a forte (*f*) dynamic with a slur and a triplet of eighth notes. Measures 63-64 contain eighth notes. Measures 67-68 are marked *simile* and feature a complex pattern of eighth notes with many accidentals. Measures 70-71 continue with eighth notes. Measures 73-74 show a triplet of eighth notes. Measures 76-77 feature a triplet of eighth notes. Measures 80-81 end with a forte (*f*) dynamic and a *Rallentando* marking, indicated by a long, horizontal, slightly curved line at the bottom of the staff.

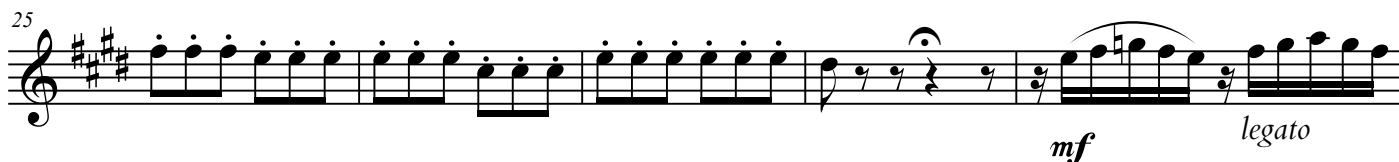
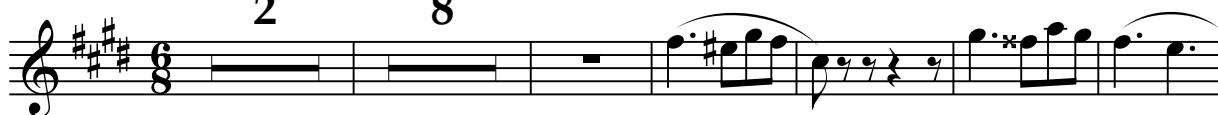
Andante

2

8

flauto 3

3





## Allegro con moto flauto 3

4 *mf*

8

17

26 *p* *Cresc. . . .*

36 *f*

45 *p* *f* *p*

53

62 *p*

71

Detailed description: This is a musical score for Flute 3, marked 'Allegro con moto'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music consists of nine staves of notation. The first staff (measures 4-7) begins with a mezzo-forte (*mf*) dynamic and features a continuous eighth-note pattern. The second staff (measures 8-16) continues this pattern. The third staff (measures 17-25) includes some rests and accents. The fourth staff (measures 26-35) starts with a piano (*p*) dynamic and includes a crescendo marking. The fifth staff (measures 36-44) features a forte (*f*) dynamic and includes trills. The sixth staff (measures 45-52) shows a dynamic range from piano (*p*) to forte (*f*) back to piano (*p*). The seventh staff (measures 53-61) continues with various rhythmic patterns and accents. The eighth staff (measures 62-70) starts with a piano (*p*) dynamic and includes trills. The ninth staff (measures 71-78) concludes the section with various rhythmic patterns and accents.

78



*p* *p*

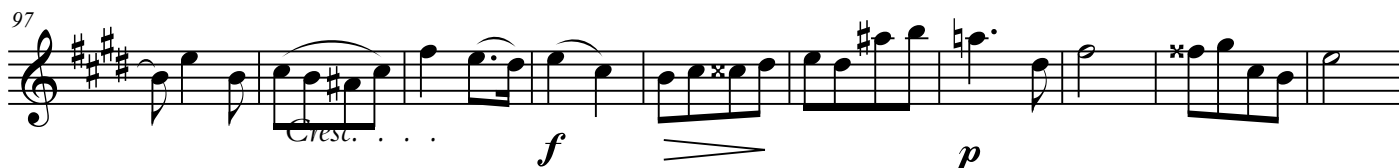
Musical staff 78-87. Key signature: three sharps (F#, C#, G#). The staff contains two measures of whole notes, followed by two measures of eighth notes with rests, and then two measures of eighth notes. Dynamics: *p* (piano) at the beginning and *p* (piano) at the end.

88



Musical staff 88-96. Key signature: three sharps (F#, C#, G#). The staff contains a continuous line of eighth notes.

97



*Cresc. . . .* *f* *p*

Musical staff 97-106. Key signature: three sharps (F#, C#, G#). The staff contains a continuous line of eighth notes. Dynamics: *Cresc. . . .* (Crescendo) at the beginning, *f* (forte) in the middle, and *p* (piano) at the end.

107



Musical staff 107-116. Key signature: three sharps (F#, C#, G#). The staff contains a continuous line of eighth notes.

117



Musical staff 117-124. Key signature: three sharps (F#, C#, G#). The staff contains a continuous line of eighth notes. Dynamics: *f* (forte) at the beginning and *p* (piano) at the end.

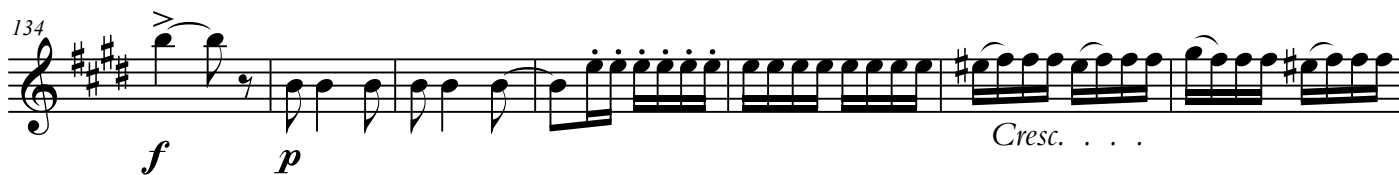
125



*p* *Cresc. . . .*

Musical staff 125-133. Key signature: three sharps (F#, C#, G#). The staff contains a continuous line of eighth notes. Dynamics: *p* (piano) at the beginning and *Cresc. . . .* (Crescendo) at the end.

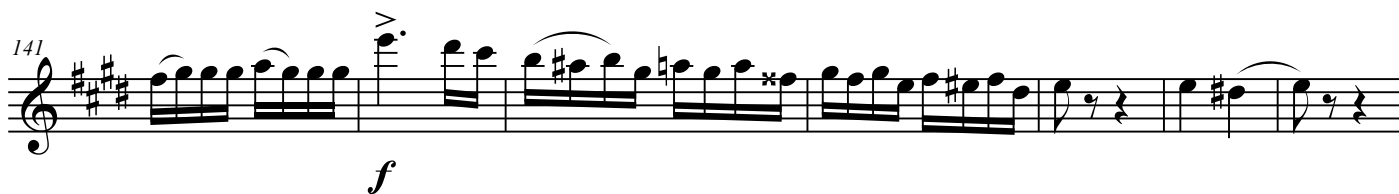
134



*f* *p* *Cresc. . . .*

Musical staff 134-140. Key signature: three sharps (F#, C#, G#). The staff contains a continuous line of eighth notes. Dynamics: *f* (forte) at the beginning, *p* (piano) in the middle, and *Cresc. . . .* (Crescendo) at the end.

141



*f*

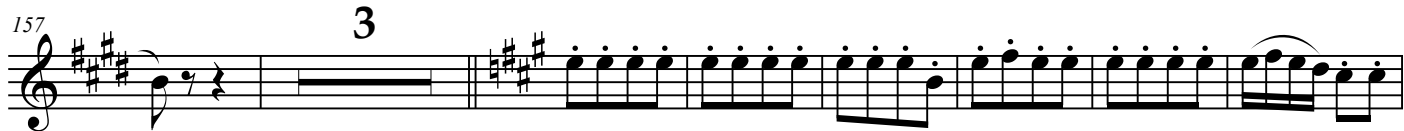
Musical staff 141-147. Key signature: three sharps (F#, C#, G#). The staff contains a continuous line of eighth notes. Dynamics: *f* (forte) at the beginning.

148



*f*

Musical staff 148-154. Key signature: three sharps (F#, C#, G#). The staff contains a continuous line of eighth notes. Dynamics: *f* (forte) at the beginning.



*Cresc. . . .*



# Quartetto il La Maggiore

*per quattro flauti*

Giulio BRICCIARDI  
(1818-1881)

**Allegro**

Flauto 4

6

11

17

22

28

32

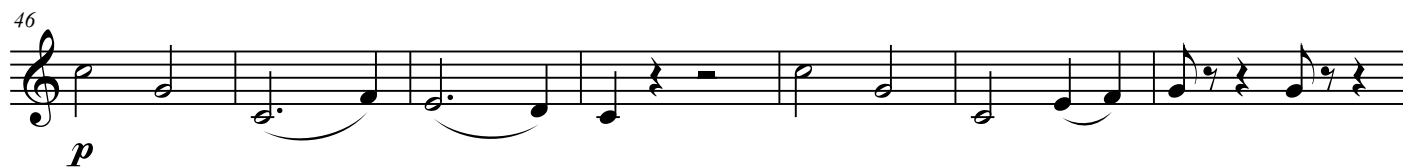
37

*f* *p* *f* *p* *f* *f* *f* *f* *f*

3

2  
42

flauto 4



Rallentando

## Andante

flauto 4

3

*p* *legato*

7

13

19

*Rallentando*

26

*mf*

32

*Cresc. . . .* *f* *legato*

36

*p*

40

*Rallentando*

48

*sf* *p*

57

*sf*

65

*pp*

4 *mf*

8

18

28 *p* *Cresc. . . .* *f*

37 *tr*

46 *p* *f* *p*

55

61 *p*

68

74 *p*

82 *p*

92 *Cresc. . . .* *f*

Detailed description: This is a musical score for Flute 4, measures 4 to 92. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is 'Allegro con moto'. The score is written on a single staff. Measures 4-7 start with a mezzo-forte (*mf*) dynamic. Measures 8-17 continue with various rhythmic patterns. Measures 18-27 feature a piano (*p*) dynamic with a crescendo leading to a forte (*f*) dynamic. Measures 28-36 return to piano (*p*) with trills. Measures 37-45 include trills and a crescendo from piano (*p*) to forte (*f*). Measures 46-54 show a piano (*p*) dynamic with a crescendo. Measures 55-60 continue with piano (*p*) dynamics. Measures 61-67 feature a piano (*p*) dynamic. Measures 68-73 continue with piano (*p*) dynamics. Measures 74-81 show a piano (*p*) dynamic. Measures 82-91 continue with piano (*p*) dynamics. Measures 92-95 end with a crescendo from piano (*p*) to forte (*f*).

103 *p*

115

125 *p* *Cresc. . . .* *f* *p*

136 *Cresc. . . .* *f*

147 *f*

158 3

167

176

186

197 *Cresc. . . .*

208 *ff*

221 3 3 3 3

Detailed description of the musical score: The score is for Flute 4, measures 103 to 221. The key signature is G major (one sharp). The time signature is 4/4. The score is written on a single staff. Measures 103-114: Starts with a piano (p) dynamic. The melody consists of eighth and quarter notes. Measure 115: Continues the melody. Measure 125: Starts with a piano (p) dynamic, followed by a crescendo (Cresc. . . .) leading to a forte (f) dynamic, then back to piano (p). Measure 136: Starts with a crescendo (Cresc. . . .) leading to a forte (f) dynamic. Measure 147: Starts with a forte (f) dynamic. Measure 158: Features a triplet of eighth notes. Measure 167: Continues the triplet pattern. Measure 176: Continues the triplet pattern. Measure 186: Continues the triplet pattern. Measure 197: Features a crescendo (Cresc. . . .). Measure 208: Starts with a fortissimo (ff) dynamic. Measure 221: Ends with four triplets of eighth notes.